



## Personal details

NAME / SURNAME

**Stefanos Bizas**

POSTAL ADDRESS

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CITIZENSHIP

Greek

DATE OF BIRTH

19.04.1979

GENDER

Male

## Performance Experience

COMPANY

**Danish Dance Theatre** ([www.danskdanseteater.dk](http://www.danskdanseteater.dk))

POSITION #1

Dancer: 2010 - 2021

POSITION #2

Elected board member: 2013 - 2017

COLLABORATIONS

Marcos Murreau - Stephen Shropshire - Pontus Lidberg - Tim Rushton - Andre Mesquita - Sebastian Kloborg - Edhem Jensekovic - Idan Sharabi - Örjan Andersson - Kim Brandstrup - Tina Tapgaard - Wang Yuanyuan

ARTISTIC DIRECTOR

Pontus Lidberg (April 2018 - today), Tim Rushton (July 2010 - April 2018)

COMPANY

**National Dance Company of Wales** ([www.ndcwales.co.uk](http://www.ndcwales.co.uk))

POSITION

Dancer: August 2006 - May 2010

COLLABORATIONS

Andonis Foniadakis - Stijn Celis - Juan Carlos Garcia - Stephen Petronio - Itzik Galili - Nigel Charnock - Joanne Fong

ARTISTIC DIRECTOR

Ann Sholem (August 2006 - May 2010)

COMPANY

**Mute Comp** ([www.mute-comp.com](http://www.mute-comp.com))

PERIOD

April 2014 - June 2014

POSITION

Dancer

PRODUCTION

"Plumwine Highway Lemon"

ARTISTIC DIRECTOR

Kasper Ravnhøj

PERSONAL VIDEO LINK:

**<https://youtu.be/hlaPXptnbXs>**

## Choreographic work

<b>TITLE</b>	<b>"The Playground"</b>
<b>DATE</b>	May 2019
<b>FESTIVAL / VENUE</b>	Arc for Dance Festival / Kivotos theatre in Athens, Greece
<b>TRAILER VIDEO LINK</b>	<a href="https://www.youtube.com/watch?v=HksTyzcfuTQ">https://www.youtube.com/watch?v=HksTyzcfuTQ</a>
<b>TITLE</b>	<b>"Why Does this Storm Feel Different"</b>
<b>DATE</b>	June 2017
<b>FORUM</b>	Moscow International Ballet Competition
<b>TITLE</b>	<b>"Rodin"</b>
<b>DATE</b>	October 2017
<b>VENUES</b>	Asterion Hus, Copenhagen
<b>ROLE</b>	<b>Assistant to the choreographer</b>
<b>TITLE</b>	<b>"A Naked Feeling"</b>
<b>DATE</b>	August 2014 - May 2015 - August 2016
<b>VENUES</b>	Copenhagen Summer Dance 2014 & 2016 - Royal Danish Ballet's A-salen - Arc for Dance Festival 2016
<b>NOMINATION</b>	<b>Most outstanding dance performance - Reumert Awards</b>
<b>TITLE</b>	<b>"It's Coming To An End"</b>
<b>DATE</b>	July 2018
<b>FESTIVAL</b>	Lab the Dance Festival, Patras Greece
<b>TITLE</b>	<b>"The Arken Project"</b>
<b>DATE</b>	November 2015
<b>VENUE</b>	The Arken Museum of Contemporary Art
<b>TITLE</b>	<b>"Η Ανάμνηση"</b> ("The Reminiscence")
<b>DATE</b>	May 2015
<b>FESTIVAL / VENUE</b>	Performed by the students of Kontaxaki professional dance school in Athens
<b>TITLE</b>	<b>"Biased"</b>
<b>DATE</b>	April 2012
<b>FESTIVAL / VENUE</b>	Dance Delicious - Dansehallerne in Copenhagen

## Teaching / Workshops

<b>SCHOOL</b>	• <b>The Royal Danish Ballet School</b>
<b>ROLE</b>	Permanent staff member, Contemporary dance technique, repertory, improvisation, choreography
<b>DATES</b>	2021 - now
<b>TYPE</b>	• <b>Open professional classes: contemporary technique</b>
<b>DATES</b>	2010 - 2017
<b>FESTIVAL / VENUE</b>	<i>Dansehallerne, Copenhagen</i>
<b>TYPE</b>	• <b>Danish Dance Theatre / Carte Blanche / National Dance Company of Wales:</b>
<b>DATES</b>	2008 - now
<b>TYPE</b>	• <b>Contemporary technique / Repertory / Improvisation</b>
<b>DATES</b>	2009 - today
<b>FESTIVAL / VENUE</b>	Kontaxaki Professional Dance school of Ballet, in Athens Greece
<b>TYPE</b>	• <b>Contemporary technique classes / Restaging of repertory</b>
<b>DATES</b>	2007 - 2010
<b>FESTIVAL / VENUE</b>	National Dance Company of Wales (UK) - Youth Dance and Associates
<b>TYPE</b>	• <b>Contemporary technique / Repertory</b>
<b>DATES</b>	2006 - 2010
<b>FESTIVAL / VENUE</b>	Across the United Kingdom in High Schools and Gymnasiums (ages: 12-18)
<b>TITLE</b>	• <b>Contemporary technique / Improvisation workshop / Repertory</b>
<b>DATES</b>	2016 - 2018
<b>FESTIVAL / VENUE</b>	Lab The Dance Festival, in Patras Greece
<b>TITLE</b>	• <b>Contemporary technique / Repertory / Improvisation</b>
<b>DATES</b>	2014 - today
<b>FESTIVAL / VENUE</b>	Copenhagen Contemporary Dance School

## Education

<b>TITLE</b>	• <b>Art Administration and Management</b>
<b>INSTITUTION</b>	National and Kapodistrian University of Athens
<b>PERIOD</b>	January 2020 - now
<b>INSTITUTION</b>	• <b>London Contemporary Dance School</b>
<b>TITLE</b>	BA Hons. & PG Diploma in Performing Arts
<b>PERIOD</b>	2003 - 2007

**TITLE**  
**INSTITUTION**  
**PERIOD**

- **MSc in Environmentally Sustainable Design of Buildings and Cities**

Open Greek University (Distinction)

2011 - 2019

**TITLE**  
**INSTITUTION**  
**PERIOD**

- **MSc in Structural Engineering / BA Hons in Civil Engineering**

Polytechnic School / University of Patras

1998 - 2003

## Other skills & interests

**LANGUAGES**

- **Greek** (native language)
- **English** (high command)
- **Danish** (3rd module at the state danish language system)
- **German** (Grundstufe by Goethe Institute)

**PHYSICAL AND BODY PRACTICES**

- **Vinyasa / Rocket / Ashtanga** Yoga
- **Artistic gymnastics** (semi-professional level)

## Films

**TITLE**  
**DIRECTOR**  
**DATE**

**"Written on Water"**, a film based on "Siren" by Pontus Lidberg

Pontus Lidberg

2019

**TITLE**  
**DIRECTOR**  
**DATE**

**"Ballerina"** - a film based on the life of Swedish ballet dancer Elsa Marianne von Rosen

Maja Friis Kristensen

2011